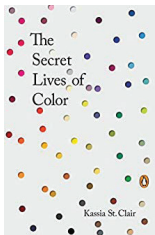


Art Lovers Book Club

A program organized and hosted by the Figge Docents

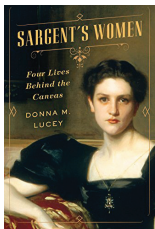
Expand your understanding and appreciation of art by joining other art lovers in the Figge Board Room for lively discussions about artists. Each program includes a short introduction and group discussion facilitated by Figge docents (volunteer tour guides). Because this program meets around the lunch hour, feel free to bring a brown bag lunch. This program is free, and no registration is required, but participants must be Figge members. (Learn more about Figge membership at www.figgeartmuseum.org.) For more information about the Art Lovers Book Club, contact the education department at 563.345.6630 or haaronson@figgeartmuseum.org.



The Secret Lives of Color by Kassia St. Clair

1 pm Wednesday, February 6, 2019 • Figge Board Room • Discussion leader: Linda Wilkinson

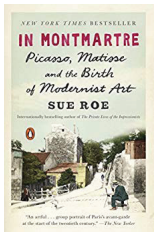
The Secret Lives of Color tells the unusual stories of seventy-five fascinating shades, dyes and hues. From blonde to ginger, the brown that changed the way battles were fought to the white that protected against the plague, Picasso's blue period to the charcoal on the cave walls at Lascaux, acid yellow to Kelly green, and from scarlet women to imperial purple, these surprising stories run like a bright thread throughout history. (hardcover \$13.59 Amazon)



Sargent's Women: Four lives behind the Canvas by Donna M. Lucey

1 pm Wednesday, May 1, 2019 • Figge Board Room • Discussion leader: Susan Vermeer

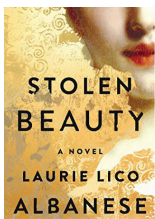
"Lucey delivers the goods, disclosing the unhappy or colorful lives that Sargent sometimes hinted at but didn't spell out."
—*Boston Globe* (fiction, \$12.01)



In Montmartre: Picasso, Matisse and the Birth of the Modern Art by Sue Roe

1 pm Wednesday, June 5, 2019 • Figge Board Room • Discussion leader: Carol Ehlers

A lively and deeply researched group biography of the vibrant figures who invented modernist art in bohemian Paris at the dawn of the twentieth century. A lively and concise account...Roe is very good at synthesizing and distilling a complicated art movement with ideas without getting bogged down. A great introduction to one of the most pivotal periods in the 20th century. (paperback \$9.85)



Stolen Beauty: A Novel by Laurie Lico Albanese

1 pm Wednesday, July 3, 2019 • Figge Board Room • Discussion leader: Mary Lou Kotecki

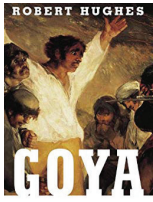
This sensual and mesmerizing novel brings to vivid life Gustav Klimt and his greatest muse and model, Adele Bloch-Bauer. The story interweaves the talks of two remarkable women across more than a hundred years.

"Albanese artfully weaves Adele's story with Maria's harrowing life under the Nazis, but it's hard to read *Stolen Beauty* without seeing ugly echoes in today's headlines. Seven decades after World War II, have we learned nothing?" —*USA TODAY* (historical fiction; paperback \$8.80)

Continued on page 2

563.326.7804
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www.figgeartmuseum.org

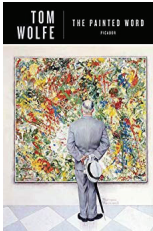
FIGGE
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Goya by Robert Hughes

1 pm Wednesday, August 7, 2019 • Figge Board Room • Discussion leader: Renata Peck

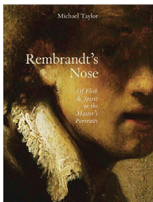
The reviews say: "Robert Hughes's dazzling study of Goya not only conveys the range and prescience of the artist's work with enormous acuity and verve, but also conjures the world of 18th and early 19th century Spain with vivid, pictorial ardor." (non-fiction; paperback \$13.61)



The Painted Word by Tom Wolfe

1 pm Wednesday, September 4, 2019 • Figge Board Room • Discussion leader: Judie Lance

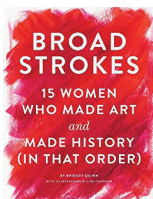
As contrary as it is hilarious, Wolfe's classic analysis of the world of modern art seems if anything to have become more astute since its first publication in 1975. One of Michael Bracewell's (*The Guardian* newspaper) list of top 10 indispensable visual art books. (paperback \$4.64)



Rembrandt's Nose: Of Flesh and Spirit in the Master's Portraits by Michael Taylor and Rembrandt

1 pm Wednesday, October 2, 2019 • Figge Board Room • Discussion leader: Sylvia Martin

Taylor looks at Rembrandt's self-portraits, historical paintings, and biblical scenes, and identifies how it was that the artist rendered his subjects so alive, so full of earthy, flesh-and-blood vitality—which all boils down to his treatment of the nose. *Rembrandt's Nose* is a gem of a book, an intimate, candid and extremely entertaining engagement with the works of art themselves, interwoven with racy historical snippets that contextualize the artist's breakthroughs and techniques. It includes some 49 reproductions, as well as a complete chronology of Rembrandt's life. (\$7.50 Amazon)



Broad Strokes: 15 Women who Made Art and Made History (In That Order) by Bridget Guinn; illustrations by Lisa Congdon

1 pm Wednesday, November 6, 2019 • Figge Board Room • Discussion leaders: Roundtable Discussion

Bridget Quinn is a writer and art history scholar who's worked at the Metropolitan Museum of Art. Famous artists listed include Rosa Bonheur, Lee Krasner and Kara Walker. (\$5.97 Amazon, used)

